

Paris

IS ALWAYS

A GOOD IDEA

A building designed by Baron Haussmann: the Prefect of the Seine Department in France is known for his vast program of renovations mid 1850s that still dominates the architecture of central Paris

We walked up the rooftops of Renaissance buildings, wandered down Haussmannian boulevards, ate croissants and other French pastisseries, and brought back beautiful memories: this is our Paris adventure!



HAVEN IN PARIS, CANAL ST MARTIN

The team's nest for a few days! The apartment had views directly over the tree-lined Canal St Martin and was a mix of eclectic French décor with antique herringbone parquet, and a kitchen to host our many attempts to initiate French cuisine.



Casting time: paging through the models' books and meeting our model crush for beauty: Brigitta Litvak!



A pause at the bistro



Taking in the sights and scents of Paris



Fromage anyone?



Fresh from the bakery: the fameux croissant!



Photographer Justin Polkey & ELLE Editor Emilie Gambade in front of the department store Printemps Haussmann



Fashion shoot on the historical rooftop of Printemps Haussmann



ELLE BEHIND THE SCENES



South African model and fashion blogger Emma Jane Menteath in the expert hands of hair stylist Jonathan Dadoun and Chanel make-up artist Elsa Durrens

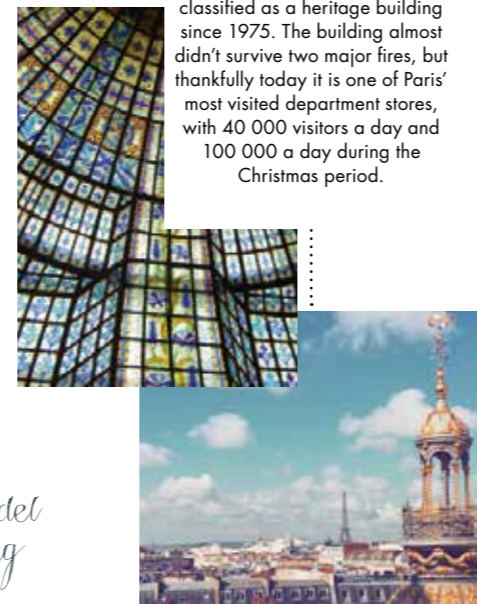


Another day, another shoot! Model du jour, Brigitta Liivak getting ready for the beauty shoot



PRINTEMPS HAUSSMANN

Launched 150 years ago, the department store is famous for its considerable selection of fashion, beauty, home-wear and extraordinary window dressing during Christmas time. It is also known for its fabulous architecture and a cupola made of stained glass at 42 metres high, symbolic of Art Nouveau, it has been classified as a heritage building since 1975. The building almost didn't survive two major fires, but thankfully today it is one of Paris' most visited department stores, with 40 000 visitors a day and 100 000 a day during the Christmas period.



Fashion blogger and style influencer Kristina Bazan backstage with Jonathan Dadoun and Chanel make-up artist, Elsa Durrens

Cover shoot with Kristina Bazan



Photographer Justin Polkey following Kristina in the streets of Paris



Emilie & Kristina between shots



cover shoot edit



Group selfie time!



And voilà... It's a wrap! Au Revoir Paris!



Fashion director Tarryn Oppel checking the first shots



PHOTOGRAPHER: JUSTIN POLKEY AT INFIDELS / EMMA JANE MENTEATH AT OUTLAWS / SHOT ON LOCATION AT PRINTEMPS, PARIS